

Nom Abbamon
Joshua Petherick
Christopher LG Hill
Y3K Gallery
March 13 - April 3, 2010

Y3K
y3kgallery.blogspot.com
OPEN 12-6PM THURS-SAT
y3kgallery@gmail.com
(+61) 401 12 12 12
(+61) 419 57 92 17
205 Young St.
Fitzroy, Melbourne
Australia 3065

Y3K is pleased to present a showing of collaborations between Melbourne artists Christopher L.G. Hill (b. 1979) and Joshua Petherick (b. 1979).

Both artists in their work share an interest in the malleability and potentiality of image and object through the vast mechanisms of reproduction and redistribution. For this show the pair have produced two canvases, two costumes and a large series of artists books.

The canvases take their hastily painted imagery from two obscure progressive rock LP sleeves that had been experienced only through their thumbnail representation on the internet, on the "sharity" music blogs from which they were downloaded. Down-scaled, lo-resolution versions of scans, or amateur digital photographs, of a privately-pressed, credit-less, mysterious Japanese or Mexican record's cover from thirty years earlier that depicts offset commercial reproductions of equally ominous oil(?) paintings from any number of years earlier still.

The outfits are translations in silk and digital transfer from screen-grabs of a live performance of Anni-Frid Lyngstad (Frida) and Agnetha Fältskog (Anna) (the two "A"s of ABBA) wearing the provocative and captivating cat outfits designed for them by Swedish high school teacher/natural scientist/popular game show personality/clothes designer Owe Sandström and his partner Lars Wigenius (together, Artist Dressing). Originally re-designed by Hill and Petherick to depict blue and yellow versions of the Japanese cartoon character Pokemon and to be crafted for a live performance between Mouving and Moffarfarrah (the artists respective solo musical projects, also known colloquially as the two "A"s of Paeces), the costumes are here presented for the first time as direct reproductions of desire, made only of what could be gathered from those original files in their state of heavy compression.

The artists books presented for Nom Abbamon are the continuation of a long collaborative project between Petherick and Hill. These publications/objects, no two alike, each made through a light-handed process of collecting and embedding the polyphony of visual detritus from the studio floor into loose-leafed plastic transparent contact pages so as to allow each page of elements to fall and fold atop the next in a play of accidental, articulate nuances and relationships; of revealing, retreating and breaking down information. The fast-paced act of making these books itself becomes a game of chance and gesture, as does the viewer's own act of collating them in their many possible variations.

The show celebrates the fruitfulness of productive confusion, at once embracing what is invigorating and problematic about assessing and re-assessing the murk of inspiration from pictures and their living on and through multiple modes of duplication and production. Poor facsimiles bring with them a misinformation and unknowing that gives rise to new fictions and mythologies that alter the way in which we encounter and value that of which we see.

A catalogue will be produced on occasion of the exhibition, featuring texts by Simon Taylor, Liv Barrett and Sriwhana Spong.